**Information for Day 8: Purlie-A Chorus Line**

**Title: Purlie Year: 1970 (1981 TV broadcast)**

**Composer: Gary Geld Lyricist: Peter Udell**

**Song Title(s): “Walk Him Up the Stairs” –sung by all**

**Musical style: Gospel-energetic singing, lyrics from Christian church**

**Plot description: Purlie, a preacher, fighting against racism**

**Title: Company Year: 1970 (2006 revival)**

**Composer: Stephen Sondheim Lyricist: Stephen Sondheim**

**Song Title(s): "The Ladies Who Lunch" - sung by Joanne**

**Musical style: Traditional Broadway sound**

**Plot description: *CONCEPT MUSICAL*(told from five different points of view) discussing marriage at a birthday party**

**Title: Jesus Christ Superstar Year 1971 (1973 movie)**

**Composer: Andrew Lloyd Webber Lyricist Tim Rice**

**Song Title(s): "This Jesus Must Die"-high priests; "Hosanna" -Jesus & friends**

**Musical style: Rock Opera**

**Plot description: Re-tells the last 7 days of the life of Jesus, music and storyline are modernized**

**Title: Godspell Year 1971 (2011 revival TV promo)**

**Composer: Stephen Schwartz Lyricist Stephen Schwartz**

**Song Title(s): "Day by Day", Robin& ALL; "Light of the World"-ALL w/solos**

**Musical style: Rock Musical**

**Plot description: Re-tells the last 7 days of the life of Jesus, set in a modern-day carnival**

**Title: Grease Year1972 (1978 movie)**

**Composer: Jim Jacobs & Warren Casey Lyricist: Jim Jacobs & Warren Casey**

**Song Title(s): "Summer Nights" Danny & guys, Sandy & girls**

**Musical style: Rock n Roll**

**Plot description: Teenagers in the late 1950's in high school, dealing with love and peer pressure**

**Title: A Chorus Line Year 1975 (TONY Awards show, 1985 movie)**

**Composer: Marvin Hamlisch Lyricist Edward Kleban**

**Song Title(s): "I Hope I Get It"-all; "One" finalists, then full cast**

**Musical style: Varied styles, including Broadway and Jazz**

**Plot description: CONCEPT MUSICAL- a "day in the life" of dancers auditioning for new Broadway musical**